

UNIVERSITY OF RIJEKA FACULTY OF HUMANITIES AND SOCIAL SCIENCES



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ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Italian Language and Literature

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General information		
Course instructor	Corinna Gerbaz Giuliano, Ph.D.	
Name of the course	Rapporti culturali italo-croati	
Study programme	Undergraduate study programme in Italian Language and Literature	
Status of the course	Elective	
Year of study	1st	
ECTS credits and	ECTS credits	4
manner of instruction	Number of class hours (Lectures +	15+0+15
	Exercises + Seminars)	

1. COURSE DESCRIPTION

1.1. Course objectives

 A descriptive and critical overview of historical and contemporary cultural ties between Croatia and Italy.

1.2. Course enrolment requirements and entry competences required for the course

None.

1.3. Expected course learning outcomes

- Upon completing the course and fulfilling their responsibilities, students will be able to:
 - show the knowledge of different cultural ties between Croatian and Italian national corpus
 - develop the ability to perceive differences and similarities between two close cultures.

1.4. Course content

- First contacts: Slavic migrations and the Romance culture of the Illyrians.
- The Venetian influence in Dalmatia.

- The formation of Italian and multicultural centers on the Eastern Adriatic coast (local contacts and ties).
- Croatian humanists at Italian Universities.
- Petrarchism and Croatian Renaissance Literature.
- The early modern period and the construction of Croatian and Italian national discourse (Tommaseo and the Italian / Illyrian revival).
- The contacts between historical avant-gardes; Dannunzianism in Rijeka.
- Italian fascism and anti-fascism on the Eastern Adriatic coast.
- The Italian Republic and SFRY: the decades of controversies and dialogue (the great Adriatic exodus, the Trieste crisis, the dialogue after the Treaty of Osimo).
- The artistic production of Italian and Croatian minority groups seen as a bridge between cultures.
- Historical revisionism and the question of European partnership.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Multimedia and network
- ✓ Other: consultations